



the AMAZING SPIDER-MAN

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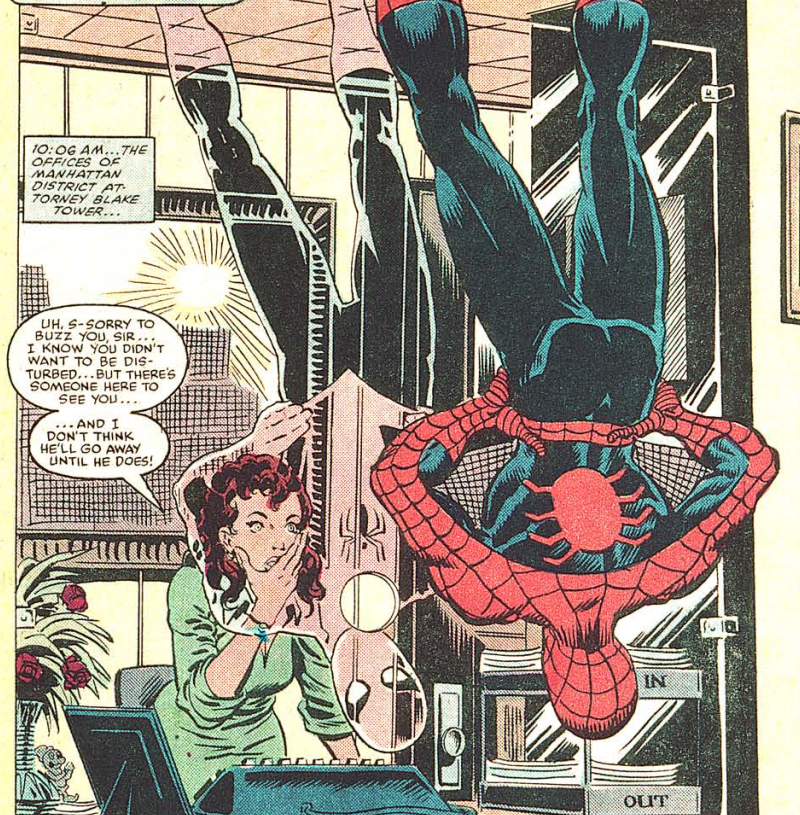
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SCOTTIE in *A Cracker Jack story*

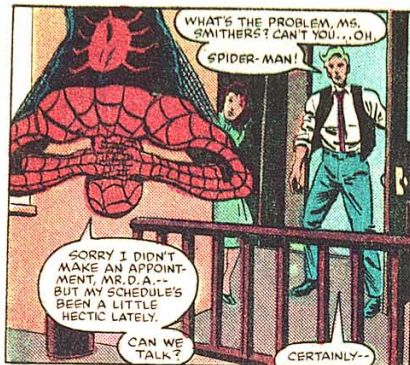


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SACRIFICE PLAY!

THE AMAZING SPIDER-MAN® Vol. 1, No. 245, October, 1983. (ISSN 0274-5232) Published by MARVEL COMICS GROUP, James E. Gallon, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Second Class postage paid at New York, NY and at additional mailing offices. Published monthly. Copyright © 1983 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60¢ per copy in the U.S. and 75¢ in Canada. Subscription rate \$7.20 for 12 issues. Canada and Foreign, \$9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016.



WHAT'S THE PROBLEM, MS. SMITHERS? CAN YOU... OH.

SPIDER-MAN!

SORRY I DIDN'T MAKE AN APPOINTMENT, MR. D.A. -- BUT MY SCHEDULE'S BEEN A LITTLE HECTIC LATELY.

CAN WE TALK?

CERTAINLY--



--BUT COME INTO MY OFFICE AND STOP FRIGHTENING MY RECEPTIONIST!

SURE THING. THIS IS PRIVATE STUFF ANYWAY.

I NEED YOUR HELP IN TRACKING DOWN THE HOBGOBLIN!



WHOA! JUST WAIT A MINUTE... WHO OR WHAT IS THE HOBGOBLIN?

WELL, FOR OPENERS, HE WAS THE MAN RESPONSIBLE FOR ALL THE BREAK-INS AT OSBORN MANUFACTURING.

#ISSUES #238, #239, & #244.



"I FIRST CAUGHT HIM IN THE ACT A FEW WEEKS AGO. HE USES THE EQUIPMENT OF THE OLD GREEN GOBLIN--BUT BELIEVE ME, HE'S MADE IT HIS OWN. HE'S ALREADY GOTTEN AWAY FROM ME TWICE!"

#ASM#239

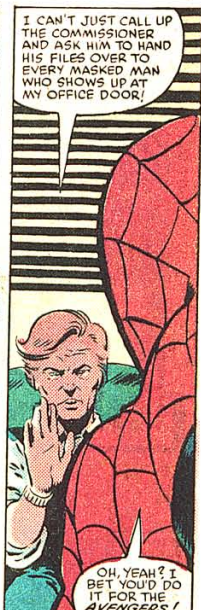


REALLY? THE INFORMATION I HAVE IS THAT A SMALL-TIME CROOK NAMED LEFTY DONOVAN WAS BEHIND THE MOST RECENT OF THOSE BREAK-INS.



YEAH I FIGURE THAT DONOVAN MUST BE THE HOBGOBLIN. THAT'S WHY I CAME TO YOU! IF YOU COULD ARRANGE FOR ME TO SEE THE POLICE FILES ON DONOVAN, I COULD FIND HIM FOR YOU IN NO TIME!

I CAN'T DO THAT! THE INVESTIGATION OF THOSE BREAK-INS IS A POLICE MATTER!



I CAN'T JUST CALL UP THE COMMISSIONER AND ASK HIM TO HAND HIS FILES OVER TO EVERY MASKED MAN WHO SHOWS UP AT MY OFFICE DOOR!

OH, YEAH? I BET YOU'D DO IT FOR THE AVENGERS!



OF COURSE I WOULD! THE AVENGERS HAVE SPECIAL SECURITY CLEARANCES... THEY COOPERATE WITH THE POLICE... WHICH IS MORE THAN I CAN SAY FOR YOU!

HUH?

HELP IS A TWO-WAY STREET, SPIDER-MAN. I MIGHT BE ABLE TO GIVE YOU A HAND--



--IF YOU'LL COME CLEAN WITH ME! JUST WHAT HAS THIS HOBGOBLIN FELLOW BEEN STEALING? AT MOST OF THE BREAK-INS, THERE'S BEEN NO APPARENT LOSS, AND WHY HAS HE ONLY HIT OSBORN PROPERTIES?

LOOK, JUST FORGET IT, OKAY? I'LL FIND DONOVAN ON MY OWN.

SORRY I WASTED YOUR TIME...AND MINE!



ONE OF MY EARLIEST DUTIES AS D.A. WAS TO CLEAR SPIDER-MAN FOR THE MURDER OF TWO MEN... ONE OF THEM NORMAN OSBORN. NOW HE SHOWS UP CHASING A MAN WHO'S BEEN LOOTING THE COMPANY OSBORN OWNED.

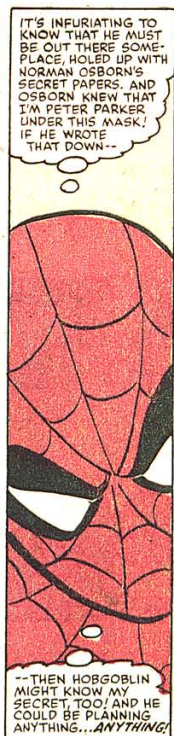
WHY? WHAT'S THE CONNECTION?



THERE'S NO WAY I COULD HAVE TOLD HIM THAT HOBGOBLIN WAS STEALING HIS EQUIPMENT FROM THE OSBORN PLANTS... WITHOUT REVEALING THAT THE LATE NORMAN OSBORN HAD BEEN THE GREEN GOBLIN...

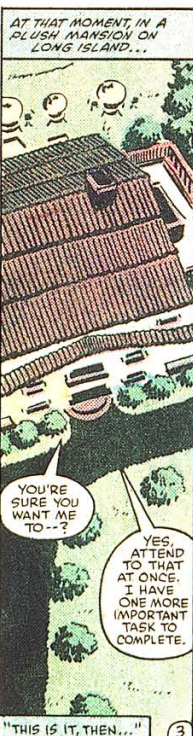
...AND I'M NOT ABOUT TO DO THAT! THE WORD WOULD EVENTUALLY LEAK OUT, AND HARRY OSBORN'S LIFE WOULD BE RUINED. HE'S ALREADY SUFFERED ENOUGH FOR WHAT HIS FATHER DID.

SO I STRUCK OUT WITH THE D.A. -- SO WHAT? I'LL FIND DONOVAN SOONER OR LATER. IF HE DOESN'T FIND ME FIRST.



IT'S INFURIATING TO KNOW THAT HE MUST BE OUT THERE SOMEPLACE, HOLED UP WITH NORMAN OSBORN'S SECRET PAPERS, AND OSBORN KNEW THAT I'M PETER PARKER UNDER THIS MASK! IF HE WROTE THAT DOWN--

--THEN HOBGOBLIN MIGHT KNOW MY SECRET, TOO, AND HE COULD BE PLANNING ANYTHING...ANYTHING!



AT THAT MOMENT, IN A PLUSH MANSION ON LONG ISLAND...

YOU'RE SURE YOU WANT ME TO--?

YES, ATTEND TO THAT AT ONCE. I HAVE ONE MORE IMPORTANT TASK TO COMPLETE.

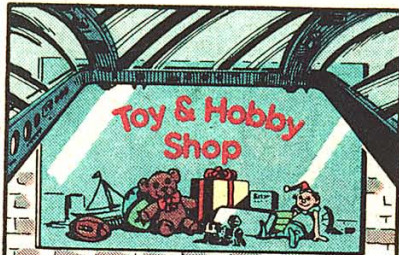
"THIS IS IT, THEN..."

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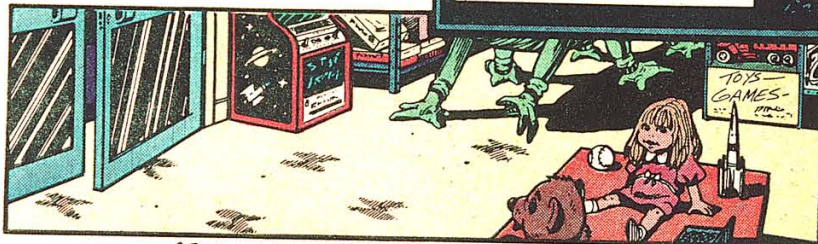
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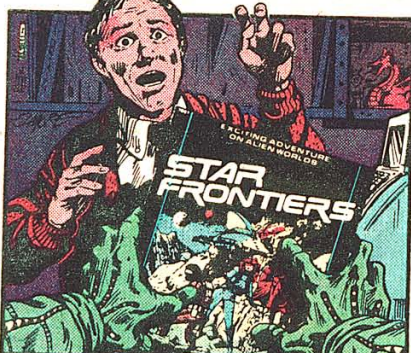
...FROM THE VERY CENTER OF THE GREAT SPIRAL GALAXY... ON A QUEST WITH BUT ONE INTENTION...



... TO A PLANET FORBIDDEN, DRIVEN BY A FORCE UNSTOPPABLE...



...NOT KNOWING WHY-BUT PROGRAMED TO PURCHASE...



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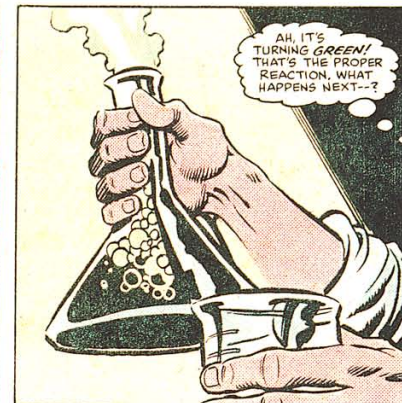
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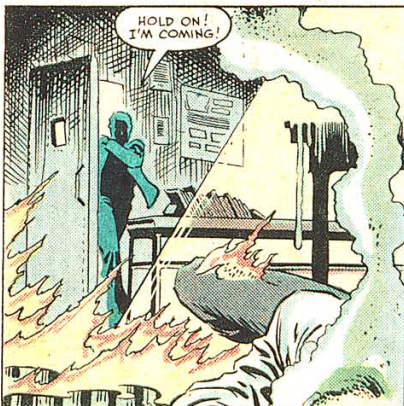
...ACCORDING TO THE NOTES FROM NORMAN OSBORN'S JOURNAL, THE POWER OF THE GREEN GOBLIN CAME FROM MIXING THESE TWO COMPOUNDS!



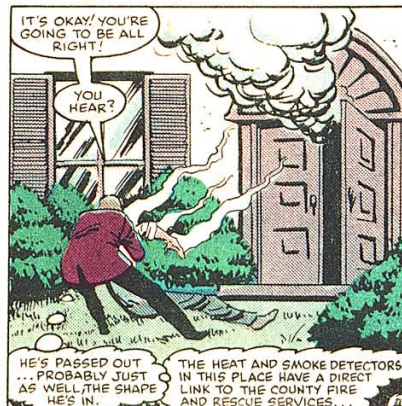
AH, IT'S TURNING GREEN! THAT'S THE PROPER REACTION, WHAT HAPPENS NEXT-?



EYAAA! MY FACE!
H-HELP... HELP ME!!



HOLD ON! I'M COMING!

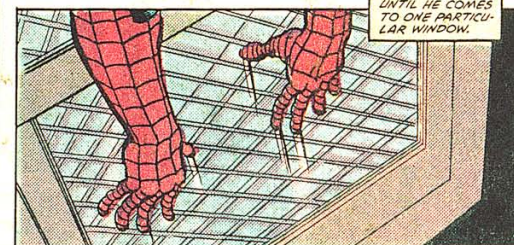
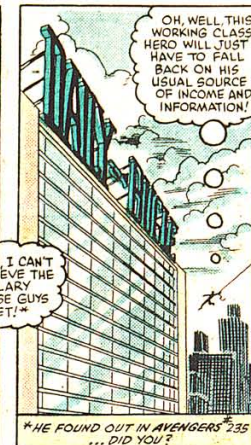
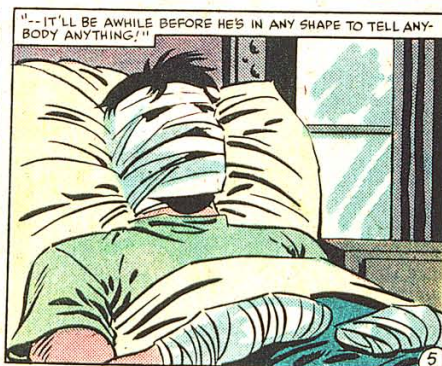
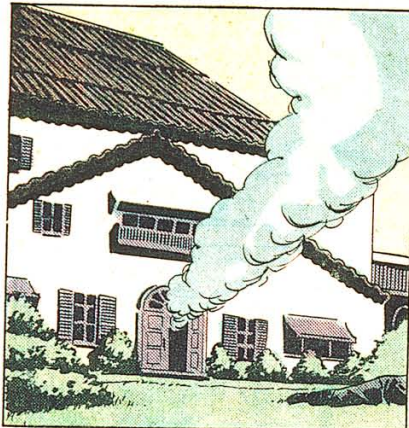


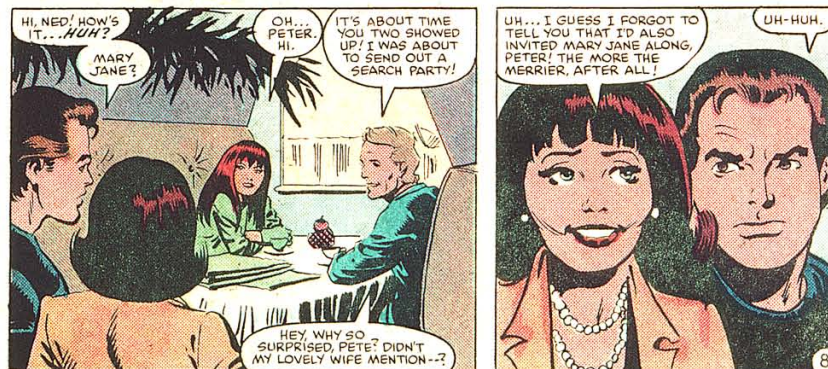
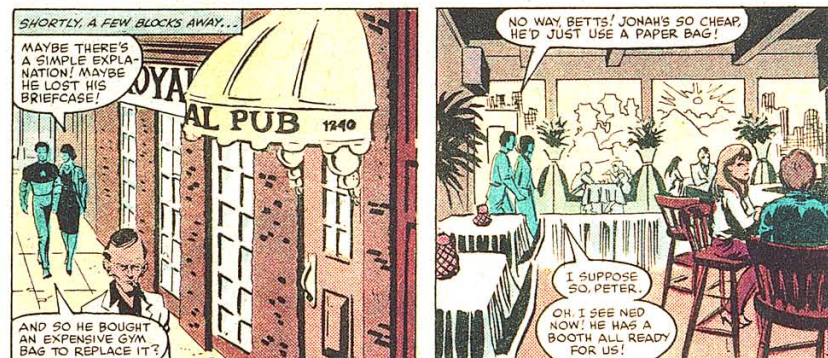
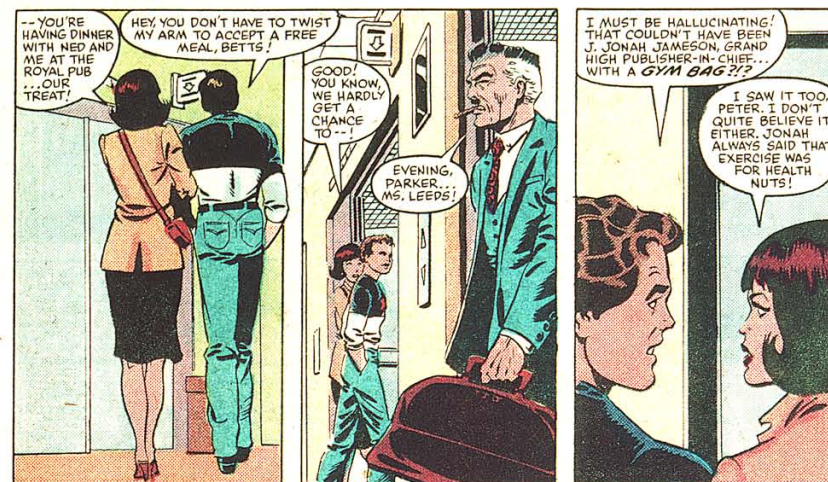
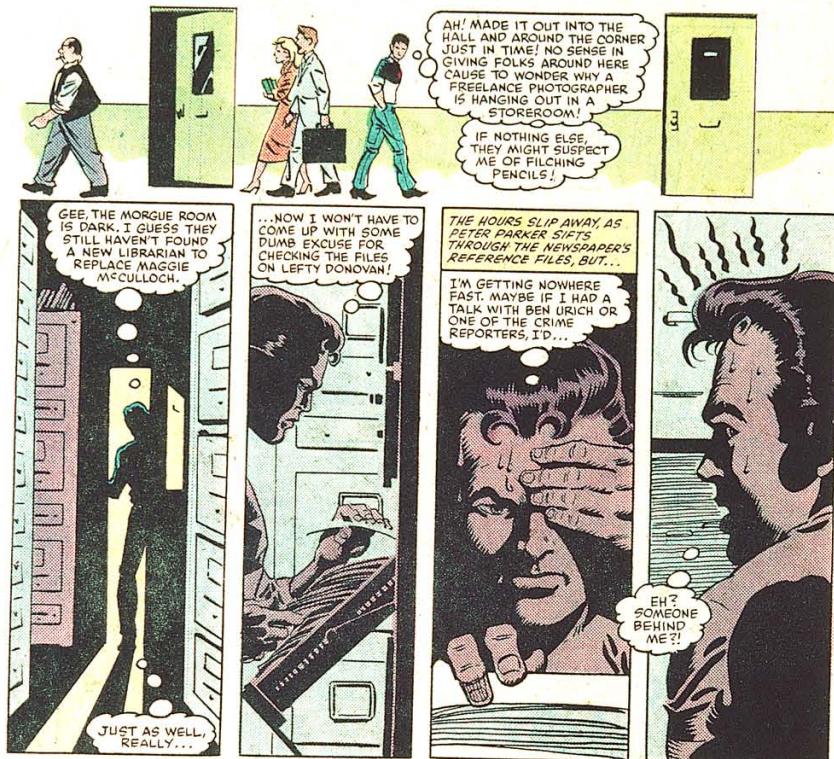
IT'S OKAY! YOU'RE GOING TO BE ALL RIGHT!

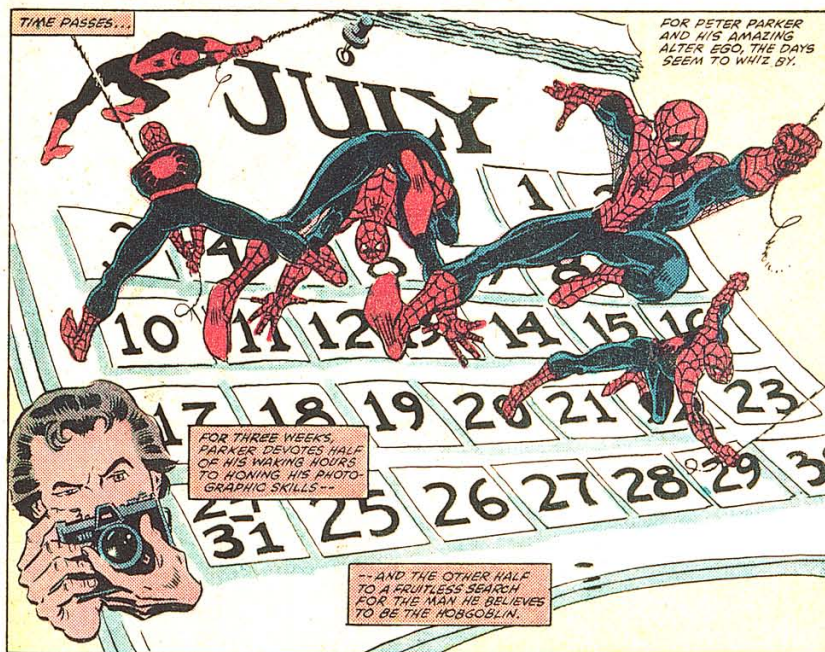
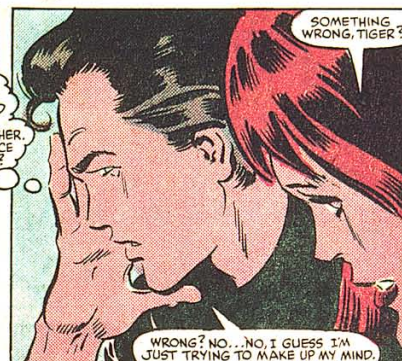
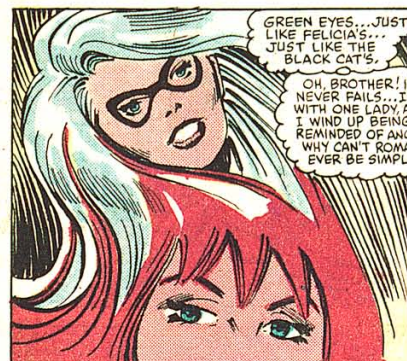
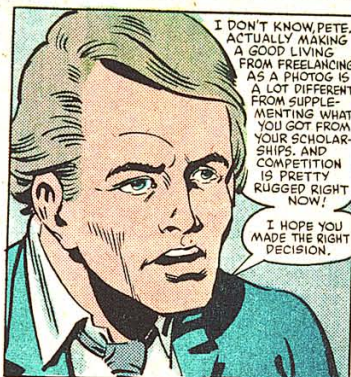
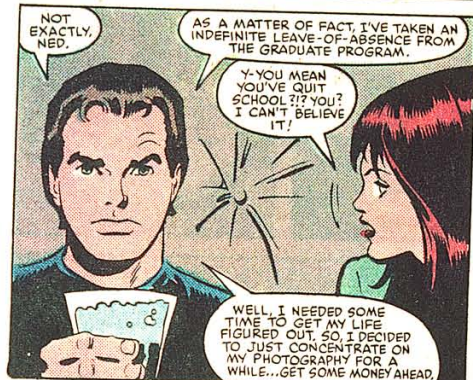
YOU HEAR?

HE'S PASSED OUT ... PROBABLY JUST AS WELL, THE SHAPE HE'S IN.

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FOST

□ □ □ □

SOTHOM

□ □ □ □ □ □

IYUJC

□ □ □ □ □

MYMYU

□ □ □ □ □

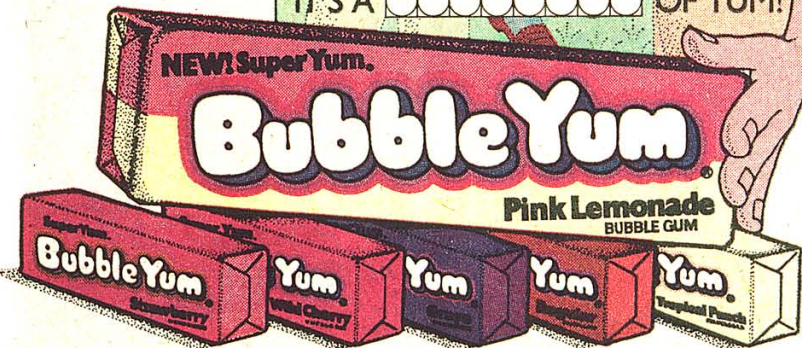
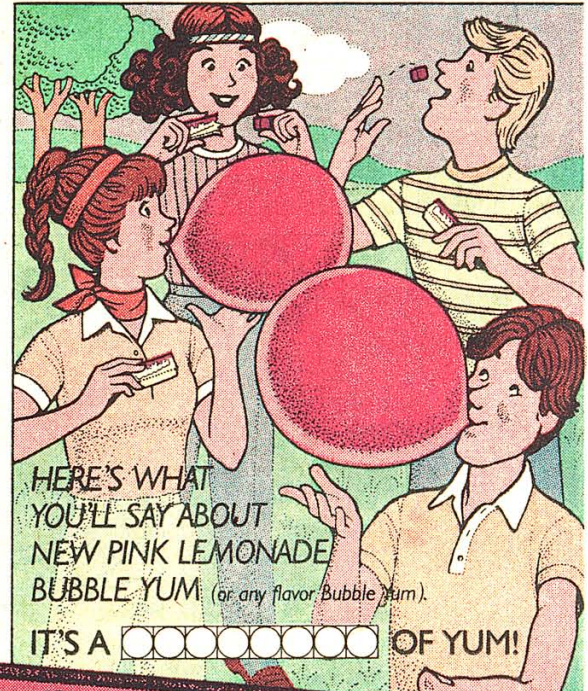
NIPK

□ □ □ □

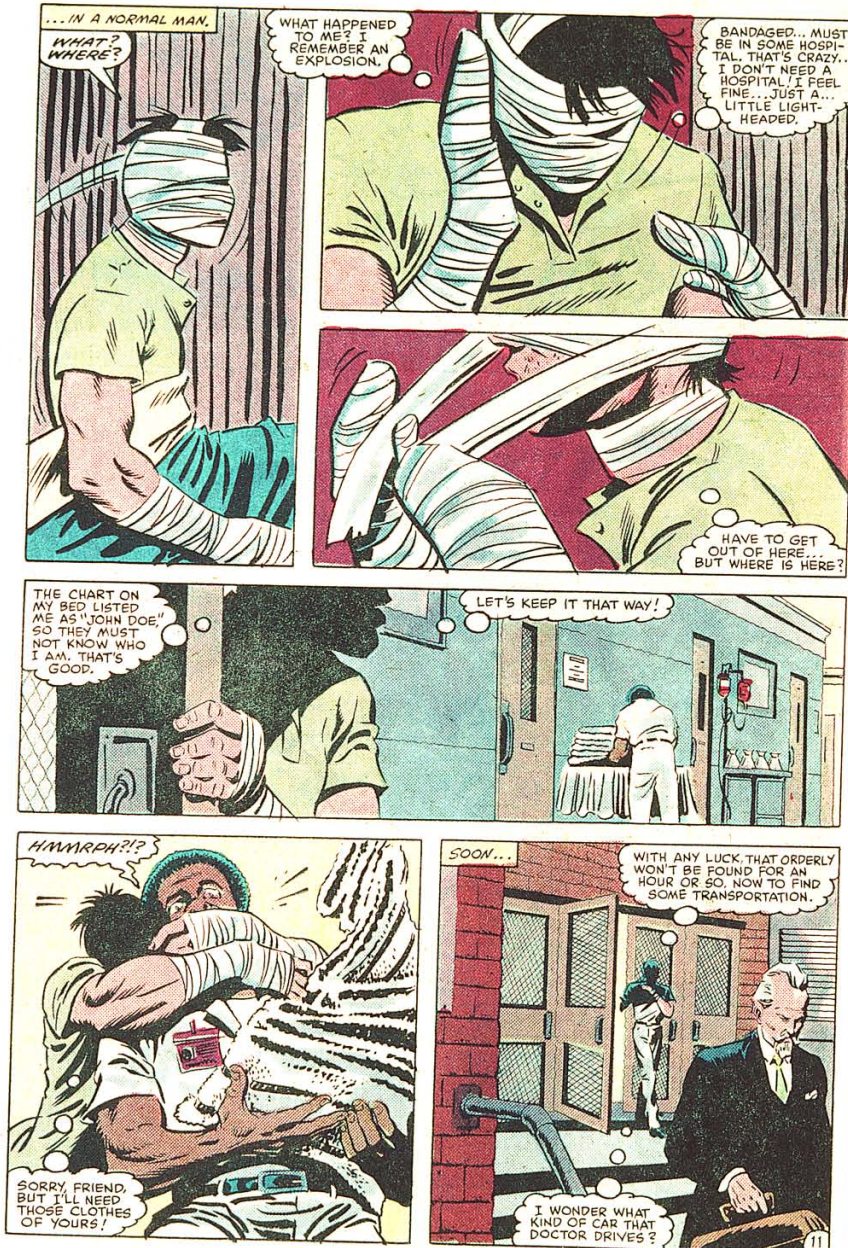
LUBBESB

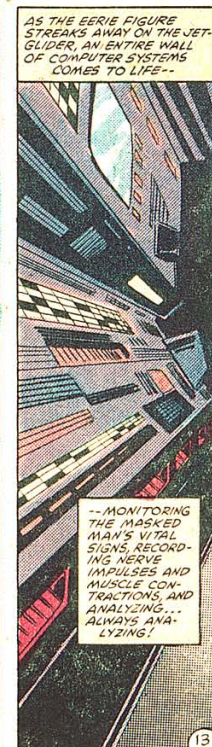
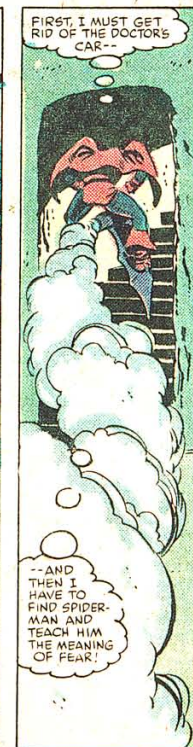
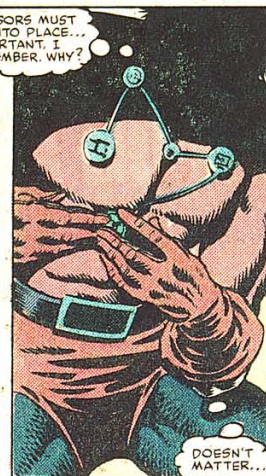
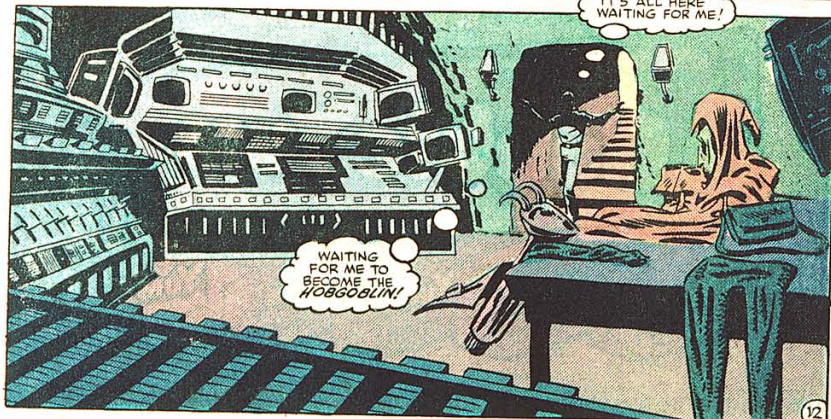
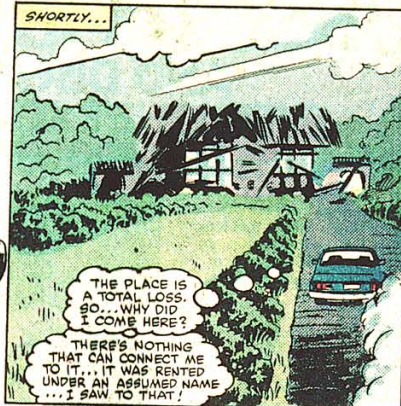
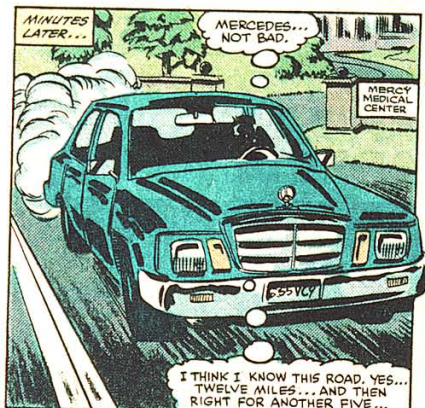
□ □ □ □ □ □ □

Now unscramble the circled letters to discover the surprise word in this Bubble Yum cartoon.



ANSWERS: SOFT, SMOOTH, JUICY, YUMMY, PINK, BUBBLES. SURPRISE WORD: IT'S A MOUTHFUL OF YUM!





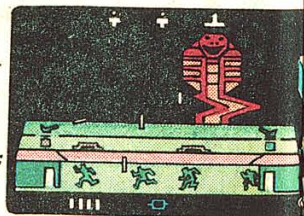
COBRA IS LOOKING FOR A FEW BAD MEN.



G.I. JOE IS LOOKING FOR A FEW GOOD MEN.



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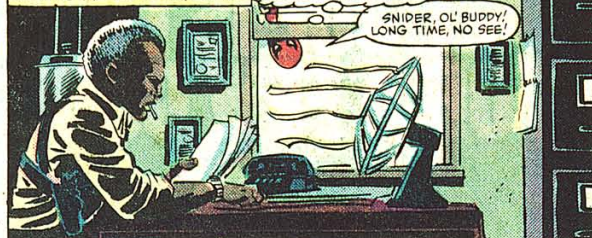
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MEANWHILE, AT MANHATTAN'S FIFTH PRECINCT--

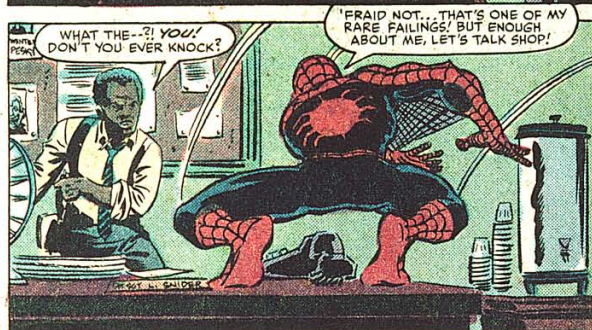


--DETECTIVE SGT. LOU SNIDER IS WORKING THE DAY WATCH, WHEN...



I SHOULD HAVE THOUGHT OF THIS WEEKS AGO!

SNIDER, OL' BUDDY! LONG TIME, NO SEE!

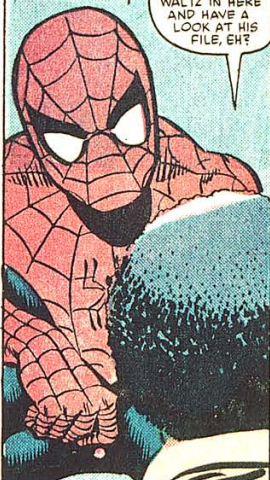


WHAT THE--?! YOU! DON'T YOU EVER KNOCK?

'FRAID NOT...THAT'S ONE OF MY RARE FAILINGS! BUT ENOUGH ABOUT ME, LET'S TALK SHOP!

I'VE BEEN LOOKING FOR A LESS-THAN-REPUTABLE GENT NAMED LEFTY DONOVAN. I HAVEN'T BEEN ABLE TO FIND HIM, BUT I HAVE DISCOVERED THAT MOST OF HIS ENCOUNTERS WITH THE LAW HAVE BEEN IN THIS PRECINCT!

UH-HUH, SO YOU THOUGHT YOU'D WALTZ IN HERE AND HAVE A LOOK AT HIS FILE, EH?



WELL, FORGET IT! I'M NOT STICKIN' MY NECK OUT FOR YOU! YOU'RE SUPPOSED TO BE REAL CHummy WITH CAPTAIN DEWOLFF UP IN MIDTOWN --WHY DON'T YA ASK HER FOR HELP?



NO WAY! I HAPPEN TO KNOW THAT THE D.A. ALREADY TURNED YOU DOWN LAST MONTH! IT COULD COST ME MY BADGE--

I DID. SHE SENT ME TO YOU! (MOM, SNIDER--!)

--IF I WERE TO LET YOU SEE THIS FILE!



THAT FILE, HUH?

14



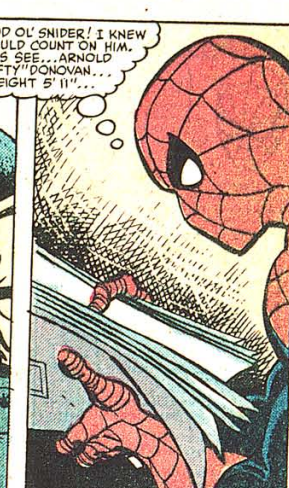
RIIIIGHT! SO I DON'T WANT ANYONE TO CATCH YOU LOOKING THROUGH THAT FILE! UNDERSTAND?

YEAH, I THINK SO.

GOOD, EXCUSE ME, I THINK I'VE GOT SOMETHING IN MY EYE.



GOOD OL' SNIDER! I KNEW I COULD COUNT ON HIM. LET'S SEE...ARNOLD 'LEFTY' DONOVAN... HEIGHT 5'11"...



BOY HE'S BEEN INVOLVED IN ONE SMALL-TIME OPERATION AFTER ANOTHER. I WONDER IF--

HEY, HOLD THE PHONE! ACCORDING TO THIS HE WAS HERE BEING QUESTIONED THE NIGHT I FIRST FOUGHT THE HOBGOBLIN!

THEN HE COULDN'T BE THE HOBGOBLIN! NOW I'M CONFUSED...



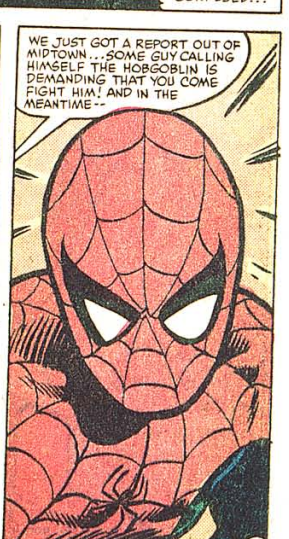
SPIDER-MAN! THERE'S A... HUH?



WHERE THE DEVIL DID HE--?

JUST A CEILING AWAY, SNIDER. YOU SAID YOU DIDN'T WANT ANYONE TO SEE ME, REMEMBER?

WELL, SOMEBODY WANTS TO SEE YOU, AND FRONTO!



WE JUST GOT A REPORT OUT OF MIDTOWN...SOME GUY CALLING HIMSELF THE HOBGOBLIN IS DEMANDING THAT YOU COME FIGHT HIM! AND IN THE MEANTIME--

15

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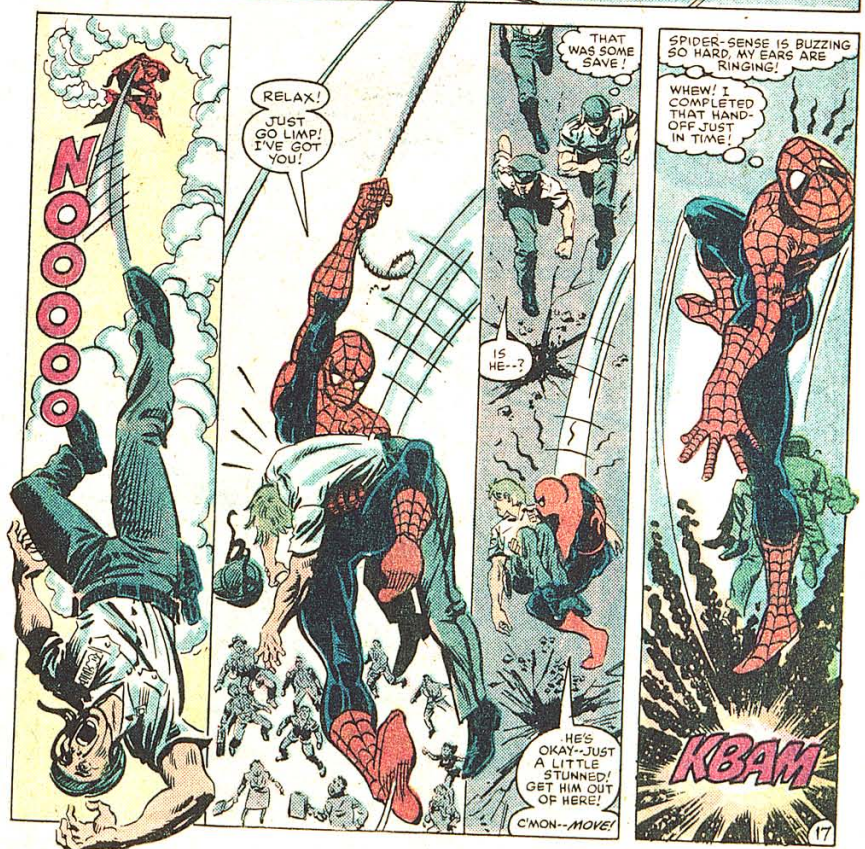
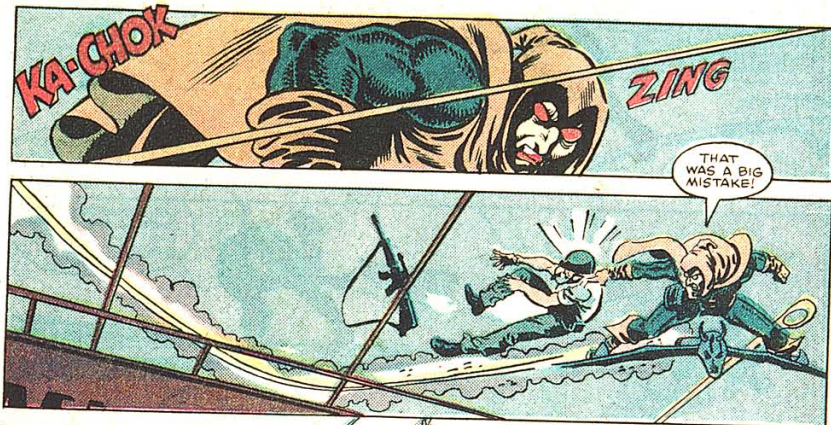
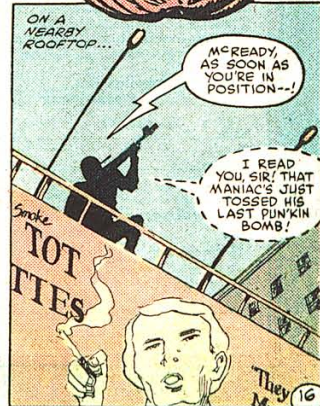
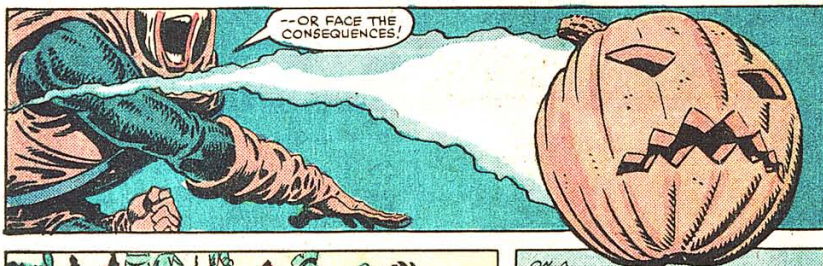
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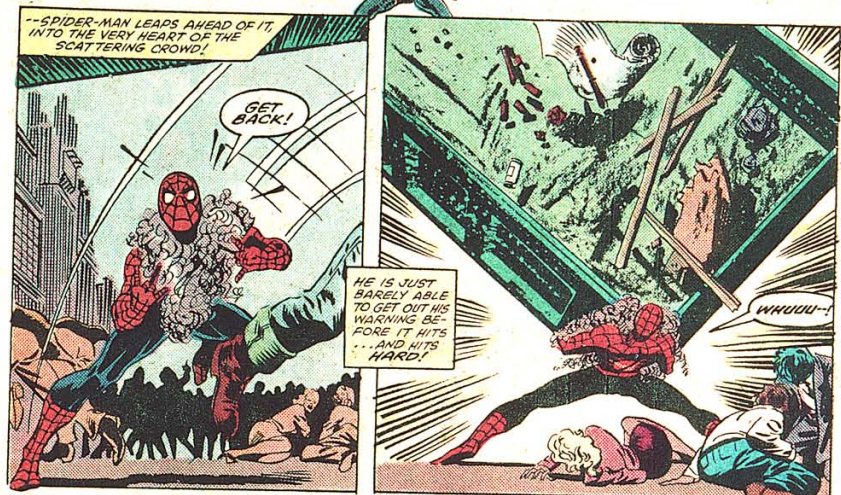
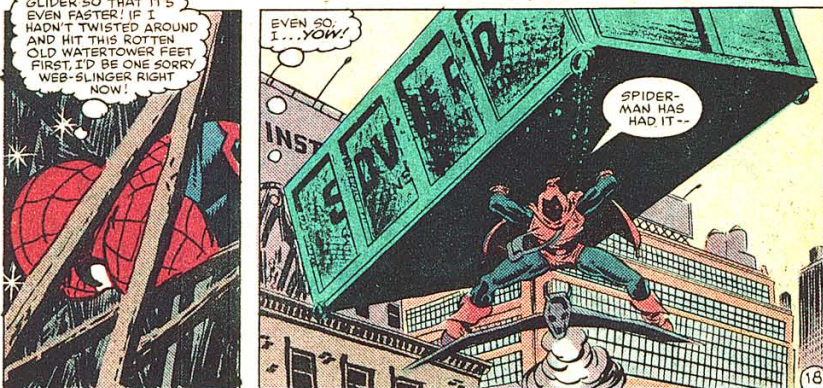
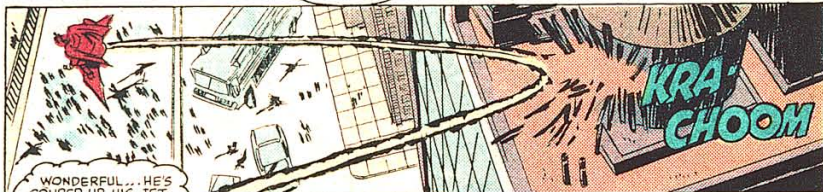
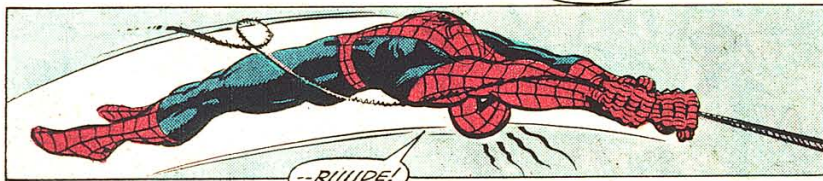
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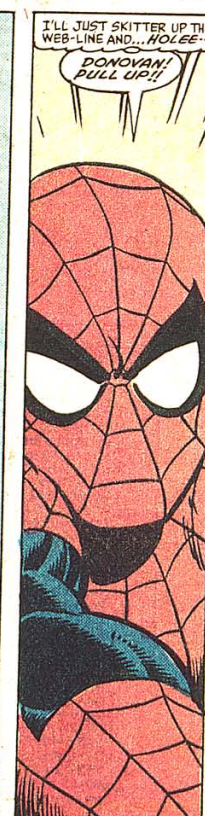
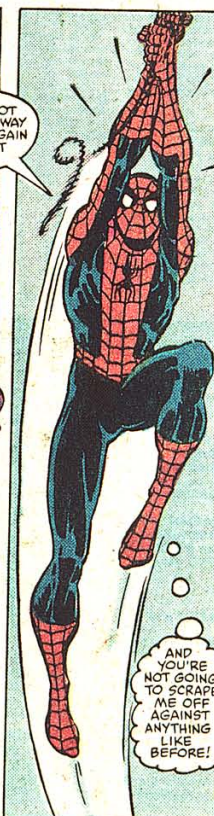
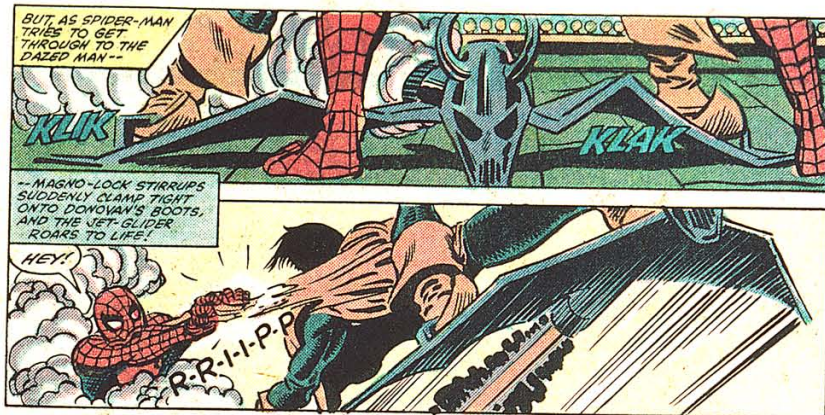
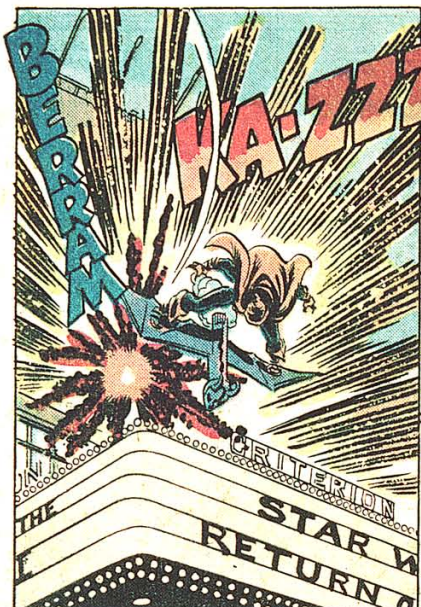
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Bullpen Bulletins

AL MILGROM QUILTS!

Sort of. Al is been thinking for a long time about giving up his editor's job and going back to working full-time as a writer-artist, which he loves doing. The trouble was that he also loves editing - being at the center of things, being in charge of exciting projects, and working closely with Marvel's superstar creators. Let's face it, once you've worked here in the wild, wonderful, strange-but-never-Marvel Bullpen for a while, it gets in your blood! The fact that Al wanted to spend more time at home with his lovely wife, Judy, and their new baby Rachel decided the matter. Al's back at the typewriter drawing board again, as I write this (working exclusively for Marvel, of course!) but - happy ending! I arranged for Al to continue editing *Marvel Fanfare*, just so he could keep his hand in editorially! He's happy and we're thrilled. The place wouldn't be the same without Al's smiling face and roiter puns.

HI! I'M CARL POTTS!

WHO CRAZY-GLUED MY ELBOW TO THE DESK?!



CARL POTTS FOLLOWS MILGROM!

...as editor of *The Defenders*, *Doctor Strange* and *The Hulk*. Carl, a writer and artist best known for his work for Marvel's own *EPIC Illustrated Magazine* as well as his stellar stint as inker on *Power Man* and *Iron Fist* brings an impressive creative background and a ton of new ideas with him. Like what? Well, watch for a startling new and different title called *Allen Legion* which will be coming out later this year - the first, but not, by a long shot, the last of the great stuff Carl has planned.

Would you believe that some crazed assistant editor promptly christened Carl's office "Carl's Bad Cavern"? And I thought Al's puns were awful!

TOM DEFALCO BOOTED OUT OF EDITOR'S JOB!

Sort of. We made up a new, fancy title for Tom - *Executive Editor* - and put him in charge of...um...well...stuff. What stuff? Hmm. There's so much, and it's so varied, it's kind of hard to nail down. He'll be doing some editing, mostly of our prestigious movie adaptations and important special projects - you know, things like *Raiders of the Lost Ark* and *The Life of Pope John Paul II* (which, incidentally, were two of the best-selling comics of the last two decades). He'll be developing some outrageous new titles and series, including possibly a line of comics for young kids. Hey, they need entertainment too, right? And, besides that, he'll be helping me out a lot. I might even get him to write this column sometimes. Watch!

DANNY FINGEROTH IN BIG TROUBLE!

Former assistant editor Danny Fingeroth has been moved up to replace Tom DeFalco as editor of *The Amazing Spider-Man*, *Marvel Team-Up*, and *Marvel Tales*. If you've been reading those titles, you know what a superb job Tom was doing and what a tough act his is to follow. Yes, Danny's on the spot, all right. But, if you've been reading *Ka-Zar* the *Savage*, which Danny has been editing for a while now under editor Louise Jones's supervision, you know he's up to it. Oh, yes, Danny will continue editing *Ka-Zar*, too!

I have a bad feeling about this.

Shooter
Jim Shooter

ASSISTANT EDITORS CONSPIRE!

As you may have heard, all of the editors here are going to be away at conventions for practically the entire month of August! That means that the assistant editors will be in charge of all the comics produced that month for sale in September! For that month, they're in full control of the entire Universe as we know it!

Big deal. So, they caretake the comics for a month. They're all smart cookies, and they all know their jobs very well. No problem.

Or is there?

The other day, Nancy Murphy, the nice lady who handles subscriptions, was out having lunch in the nearby Abbey Tavern when she noticed, huddled at a large table in the corner, all eight assistant editors! Mike Carlin, who assists editor Mark Gruenwald, seemed to be the ringleader - but all of them were there - Bob Harras (Ralph Macchio's assistant), Linda Grant (Dennis O'Neil's assistant), Eliot Brown (Louise Jones), Jim Owsley (Larry Hama's), Mike Higgins (Bob Budiansky's), Ann Nocenti (Carl Potts'), and even Bob DeNatalte, brand-new assistant to Danny Fingeroth! Nancy said she couldn't hear exactly what they were saying, but that, clearly, they're up to something!

Good grief! This can only mean - THERE'S A CONSPIRACY AFOOT HERE!

What are they planning? These untried assistants are absolutely IN CHARGE of all the Marvel comics on sale in September - and I, for one, am worried!

None of them are talking - except to each other, and of course, the artists and writers. What is it? What's the scam?

I suspect that September is going to be... strange.

THE TYPE BOX

AVENGERS #236 - A special twentieth anniversary issue! For years he has adamantly refused their offer. But now, at long last, the amazing *Spider-Man* wants desperately to join the Avengers! But do they still want him? What ever the outcome, the team will never be the same again! Plus: five special guest villains! Brought to you by ROGER STERN, AL MILGROM, and JOE SINNOTT.

CLOAK & DAGGER #1 - In their own limited series at last! From the pages of *Spectacular Spider-Man*, the most popular characters in a decade. *Cloak & Dagger*! Because you demanded it, and demanded it, and demanded it! Courtesy of BILL MANTLO, RICK LEONARDI, and TERRY AUSTIN.

THE NEW MUTANTS #8 - An outing with mom was never like this! Roberto's mother leads the New Mutants to a lost civilization deep in the heart of the Amazon jungle. But can she lead them out? A CLAREMONT-BUSCEMA-McLEOD extravaganza!

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- ☐ DR. STRANGE #61
- ☐ INCREDIBLE HULK #288
- ☐ AVENGERS #235
- ☐ CONAN THE BARBARIAN #151
- ☐ MARVEL TALES #156 - Reprinting *Amazing Spider-Man* #18 by STAN LEE and STEVE DITKO, "The End of Spider-Man!"
- ☐ X-MEN #174
- ☐ ROM #47
- ☐ POWER MAN/IRON FIST #98
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- ☐ CLOAK & DAGGER #1 (Limited Series)

- ☐ FANTASTIC FOUR #259
- ☐ MARVEL TEAM-UP #134 - *Spider-Man* and *Jack of Hearts*
- ☐ IRON MAN #175
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #83
- ☐ DEFENDERS #124
- ☐ STAR WARS #75
- ☐ WHAT IF #41 - "What if the Sub-Mariner Had Not Lost His Memory?"

- ☐ ALPHA FLIGHT #3
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #10

MARVEL ANNUALS

- ☐ MARVEL TEAM-UP ANNUAL #6 *Spider-Man, The New Mutants, and Cloak & Dagger*
- ☐ ROM ANNUAL #2
- ☐ CAPTAIN AMERICA ANNUAL #7
- ☐ MARVEL MAGAZINES
- ☐ SAVAGE SWORD OF CONAN #92
- ☐ MARVEL AGE #7
- ☐ BLIP #7
- ☐ MARVEL SUPER SPECIAL #28: KRULL - Marvel's movie adaptation of this summer's Columbia Picture's block buster.
- ☐ THE KREE/SKRULL WAR #2 - Movie classic - *Avengers* from THOMAS, ADAMS and BUSCEMA

EPIC COMICS

- ☐ COYOTE #3 - Written by STEVE ENGLEHART, and featuring the Epic Comics debut of BLITCH GUICE, who is stunning the world every sixty days in *The Micronauts*.

MARVEL GRAPHIC NOVELS

- ☐ #8 - DAZZLER: THE MOVIE! - Written by JIM SHOOTER. Pencils by FRANK SPRINGER. Inks by VINCE COLLETTA.

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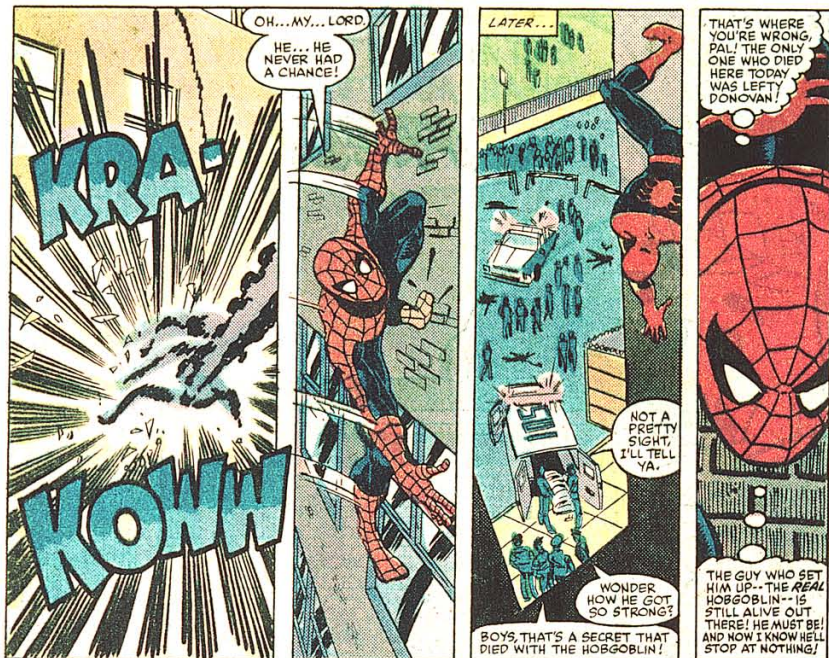
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THE SPIDER'S WEB

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TOM DeFALCO
EDITOR
ELIOT BROWN
ASSISTANT EDITOR

WHO IS THE HOBGOBLIN? THE PUBLIC SPEAKS!

At first I thought it was Jack O'Lantern, but now I think it's this Menken guy from AMAZING SPIDER-MAN #239.

George A. Williams
Angle, LA 70426

The villain is J. Jonah Jameson!
Paul Birkholz
Maple Grove, MN 55369

Would I be correct in saying that Lance Bannon is the Hobgoblin?

Donald Parker
Ullin, IL 62992

I'm sure it's Kraven the Hunter inside that Hobgoblin outfit.

Todd "C.K." Freeman
Turkey, APO NY 09289

Hobgoblin is obviously the mummified clone of Dr. Bart Hamilton's son's old girlfriend, who was killed by an allergic reaction to jet-glider exhaust fumes.

Charles A. Spencer
Sumter, SC 29150

I don't know! That's right! I have no idea who the Hobgoblin is! You guys have really done it this time! You've stumped me!

Conrad Felber
Cochrane, Ontario P0L 1C0

Who is the Hobgoblin? The question remains unanswered! Perhaps next issue...

Dear Roger, John, and Tom:

I'm getting edgy, guys. I know you're leading up to the 250th issue of the AMAZING SPIDER-MAN... it's just that it's becoming difficult to figure out where you're taking us. First, we get the introduction of the Hobgoblin, another stellar Stern and Romita creation. Then, I pick up issue #240 and find that the Vulture has returned. I'm uncertain as to his part in this storyline, but I was pleased to see him feathering these pages again. And finally, we're about to get his origin.

AMAZING SPIDER-MAN #240's multiple-image shots and all-around improved spideriness has convinced me that John Romita Jr. is definitely the SPIDER-MAN artist of the 80s. The sight of Amy Powell is like a breath of fresh air. She's definitely what Peter needs. I've been overly patient, waiting for him to latch on to a woman of this caliber. PLEASE, no more hard-luck romances. Debra Whitman can stay bewildered, bothered and bonkers for all I care. Her paranoia is not needed in Peter Parker's already-crazed lifestyle. Felicia Hardy is likewise a no-win candidate because of her former profession as a cat burglar. And with Anna Weston returning north, Mary Jane will probably be showing up in tow, also. I can only hope that MJ has a new boyfriend, or has become a nun or something. Amy is it, guys!

Finally, how about a change of scenery every now and then? Outside of New York and the surrounding area, I can only remember London as a former Spider-Man haunt. Surely, the man could use a trip to Hawaii... or for intrigue, the Orient. Japan.

India. This is not a complaint, mind you, just a suggestion.

Frankly, I've never enjoyed the book more than I have recently. Roger and John are definitely at their peaks, and have made me so edgy.

Christopher Libby
Biddelford, ME
04005

Relax, Chris! After all, if you could figure out exactly where the stories were leading, wouldn't be any surprises... now would there?

Dear Tom:

The Vulture's back! All right! I'm glad to see that he's been resurrected (not from the grave, but from Sun City). I'd always wondered where old villains go in their waning years. Hey, picture Doctor Doom sitting in a rocking chair in Dayton! How about Doc Ock downing Geritol in a convalescent home?

No, but seriously, folks, it's good to see the old codger back on the scene again. With today's mad rush to create dazzling technological menaces to fit the trends, we often neglect the classics. That's what's been nice about recent issues of the Spider-titles, with the return of Dr. Octopus and the Vulture.

Keep up the good work, especially in the way you're tightening up the continuity.

Crawford Smith
York, PA 17403

Dear Tom:

Thank you so much for AMAZING SPIDER-MAN #240. Where did you find Bob Layton? Besides John Romita Sr., he's the best AMAZING SPIDER-MAN inker I've seen in a long time. In combination with J.R. Jr., he makes Spider-Man and Peter Parker look ten times better.

Ever since issue #234, I've been buying SPIDER-MAN regularly again, and I haven't been disappointed at all. Spider-Man has found challenges and met them with the same strength and stamina that made him famous. He could probably take on the Hulk now! Good going!

Richard Haselrig
Greenville, NC 27834

Where did we find Bob Layton? We're not sure. He just followed us home from school one day...

Dear Roger, John and Tom:

I must commend you on the new life you have breathed into that tired old Spider-adversary (no pun intended), the Vulture. The concept of a senior citizen super-villain is certainly unique.

But the highlight of AMAZING SPIDER-MAN #240, for me at least, was the introduction of the new character. "What new character?" you ask. Why, officer Blumberg, the policeman speaking to Lt. Keating on page 17, panel one. I have this gut feeling that he's going to turn into a real superstar. Of course, I could be prejudiced, but his name does have a nice ring to it.

I hope it won't be like pulling teeth to get him to appear again soon.

Cary G. Blumberg, D.D.S.
Bensenville, IL 60106

Was the next issue soon enough, Doc?

Guys!

Wow! I haven't picked up an issue of AMAZING SPIDER-MAN in years. I was missing a lot!

I decided to pick up issue #240 because my favorite scribe, Roger Stern, was writing this crazy book. After all these years, I still enjoy Roger's witty characterizations, solid plots, and good action. The Vulture was portrayed really well this issue. I'm glad that a villain this old has not outlived his usefulness. Here, he was shown not as a person bent on the death of Spider-Man, but as a guy who had a beef with an old acquaintance.

Peter Parker hasn't lost that old pizzazz. He's still an interesting fellow, and he still has his share of problems. I'm just sorry that J. Jonah Jameson wasn't around this issue.

As for the art, Bob's inks on John Romita Jr.'s pencils were fabulous. I think he brings out the magic in J.R.'s work better than most inkers. (Dan Green is just as good, by the way, and I hope to see more of his inking on this book soon.) Romita's panels are filled with excitement, and the facial expressions he conveys are an integral part of this book.

Well, that's all for now. Thanks for rekindling my old flame for SPIDER-MAN. I am currently thinking of subscribing, and I patiently await the 250th issue.

J. Galanek
Sarasota, FL 33579

NEXT ISSUE: Enter a world of wild imaginings, as we submit for your approval the lives of four people... Felicia Hardy, J. Jonah Jameson, Mary Jane Watson and Peter Parker. Four people... whose lives are linked to that of the Amazing Spider-Man. Four people... whose hopes and fears and dreams just might make heroes of them all. What are we talking about? We're talking about "Daydreamers"... the story that's waiting for you just ahead in AMAZING SPIDER-MAN #246, on sale in thirty days. Watch for it!

Tom DeFalco



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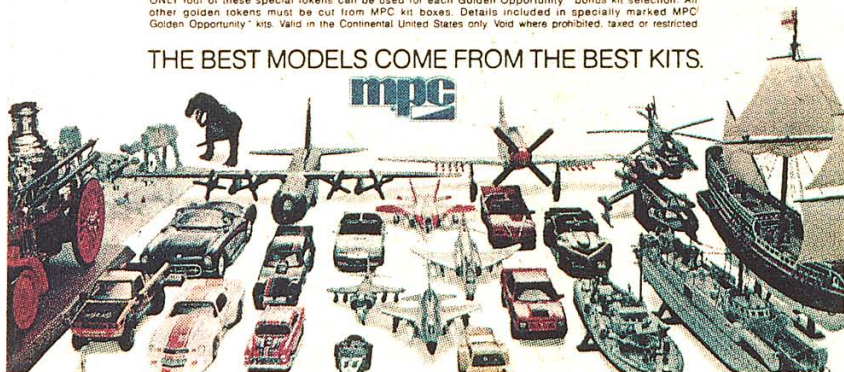
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